

"AND, THE BRIDE WORE..."

BY LILLIAN MULERO - TWO PAPER BRIDAL DRESSES

(SAID BEFORE THE FIRST MODEL APPEARS...)

AND THE BRIDE WORE...

(AFTER MODEL IS ON STAGE, AND WALKING...)

PAPER!

Q.: NOW, WHAT WOULD BE BETTER ??

A.: TO SET HER ON FIRE !!!

BUT, ALAS,

"NO FIRES... NO KIDDING!"

THOSE ARE THE RULES.

NOW...

HOW AVANT IS THAT ??!

OUR FIRST MODEL COMES FROM RUSSIA WITH LOVE.

MARIA IS VERY BEAUTIFUL, HER GOWN IS CONSTRUCTED
OF BLEACHED, PINCHED, AND PLEATED PACKAGING MATERIAL
DRAPED WITH RUFFLES AND RIDGES.

BUT, IN THESE AVANT TIMES, YOU CAN'T HAVE JUST ONE...

SO, LET'S HAVE ANOTHER.

A SECOND BRIDE...

PRESENTING, FROM ARGENTINA - CON AMOR.

NOT READY FOR WEDDING BUT OLD ENOUGH TO DREAM.

MAGNIFICENT. HER GOWN IS ALSO MADE FROM
BLEACHED, PLEATED PACKING MATERIAL TRIMMED WITH
RUFFLES AND RIDGES AND SWATHED IN WHITE PAPER FLOWERS.

TWO GUARDIANS OF THE AVANT GARDE

NO LONGER JUST WAITING FOR THE NEW MILLENIUM.