



# Lillian MULERO

---

*Hand*

*Painted*

*Decorative*

*Finishes*

*To The Trade*

*Since 1985*

*518.449.7097*



*Stenciled Inlay Wood Floor*



*Hand Painted Bird*



*Gilded and Antiqued Reproduction Table  
(Cover) Faux Limestone Moulding*

# Lillian MULERO

75 Grand

Albany, NY 12202

518 449 7097

[lillianmulero@cs.com](mailto:lillianmulero@cs.com)

[www.lillianmulero.com](http://www.lillianmulero.com)



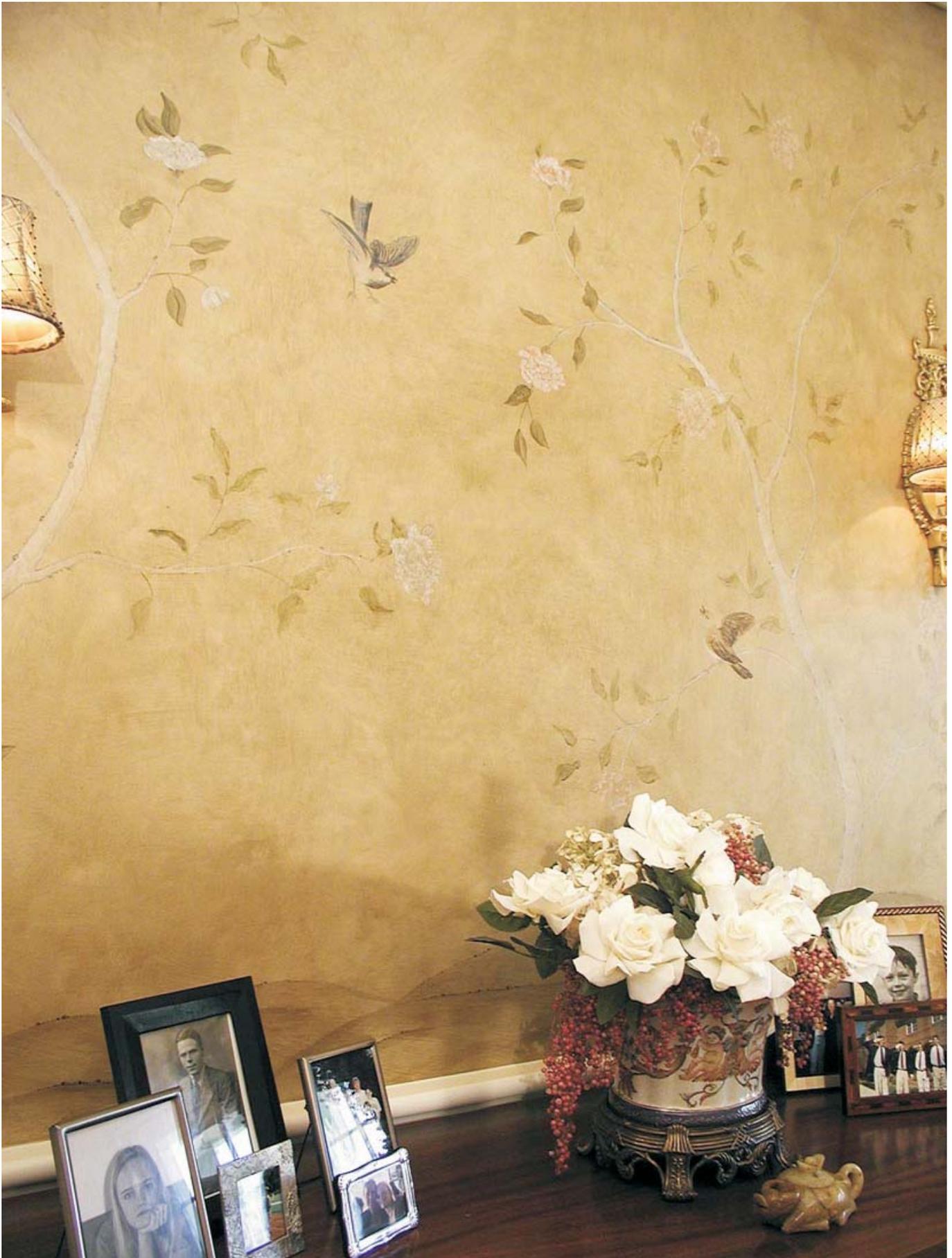
Gilded organ pipes, Mural: gold leaf, oil paint, and stencil design - First Church - Pittsfield, MA



First Church - Pittsfield, MA - work-in-progress views



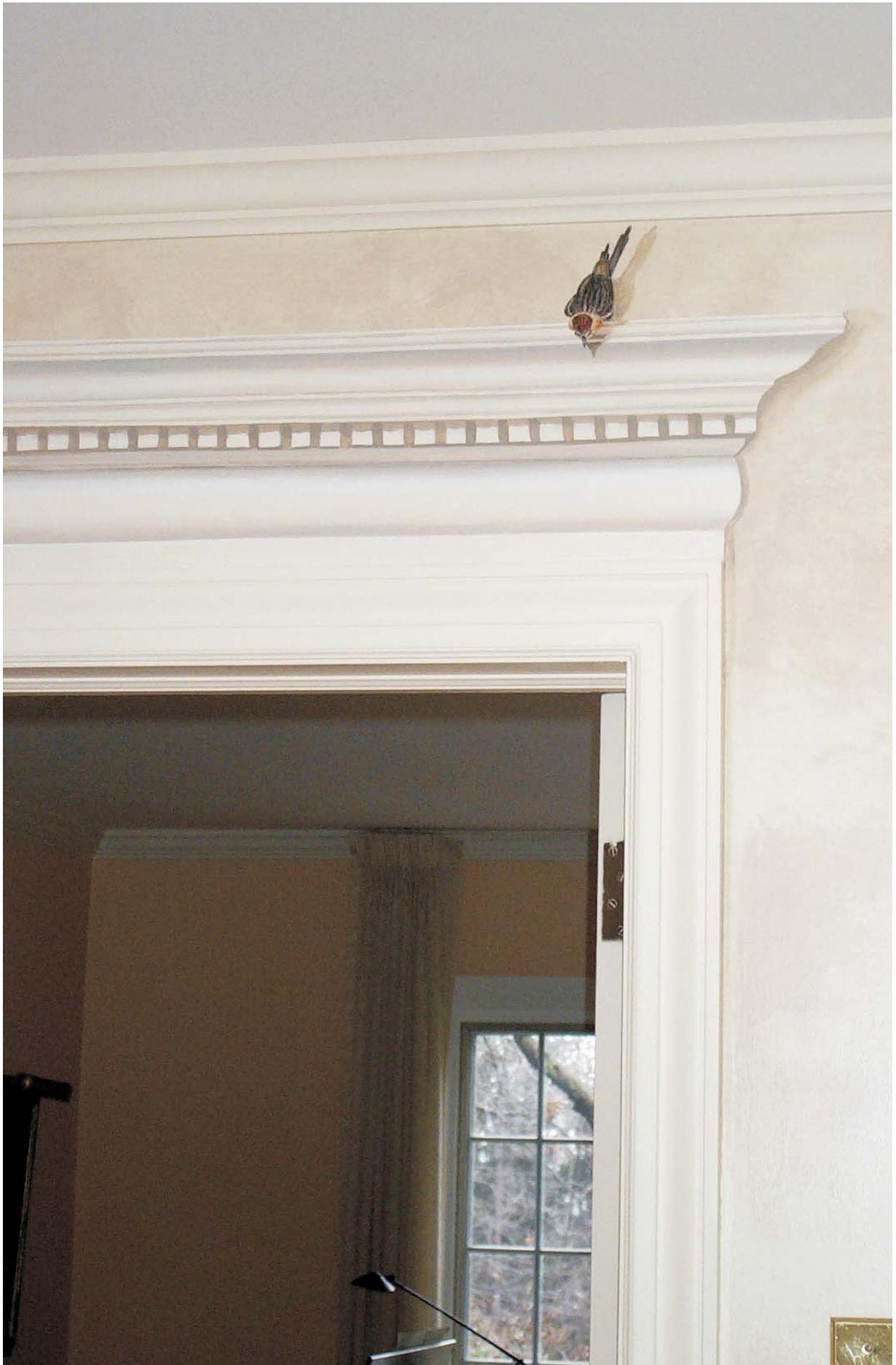
Oil-painted Floor Cloth - studio view



Dining room: painted walls with oil-painted mural elements - private client



Flower mural (detail) oil-painted wall mural - private client



Painted walls: trompe l'oeil finial and bird - oil, private client



Painted walls and faux bois doors - Pruyn House (Federal and Greek Revival styles), Newtonville, NY



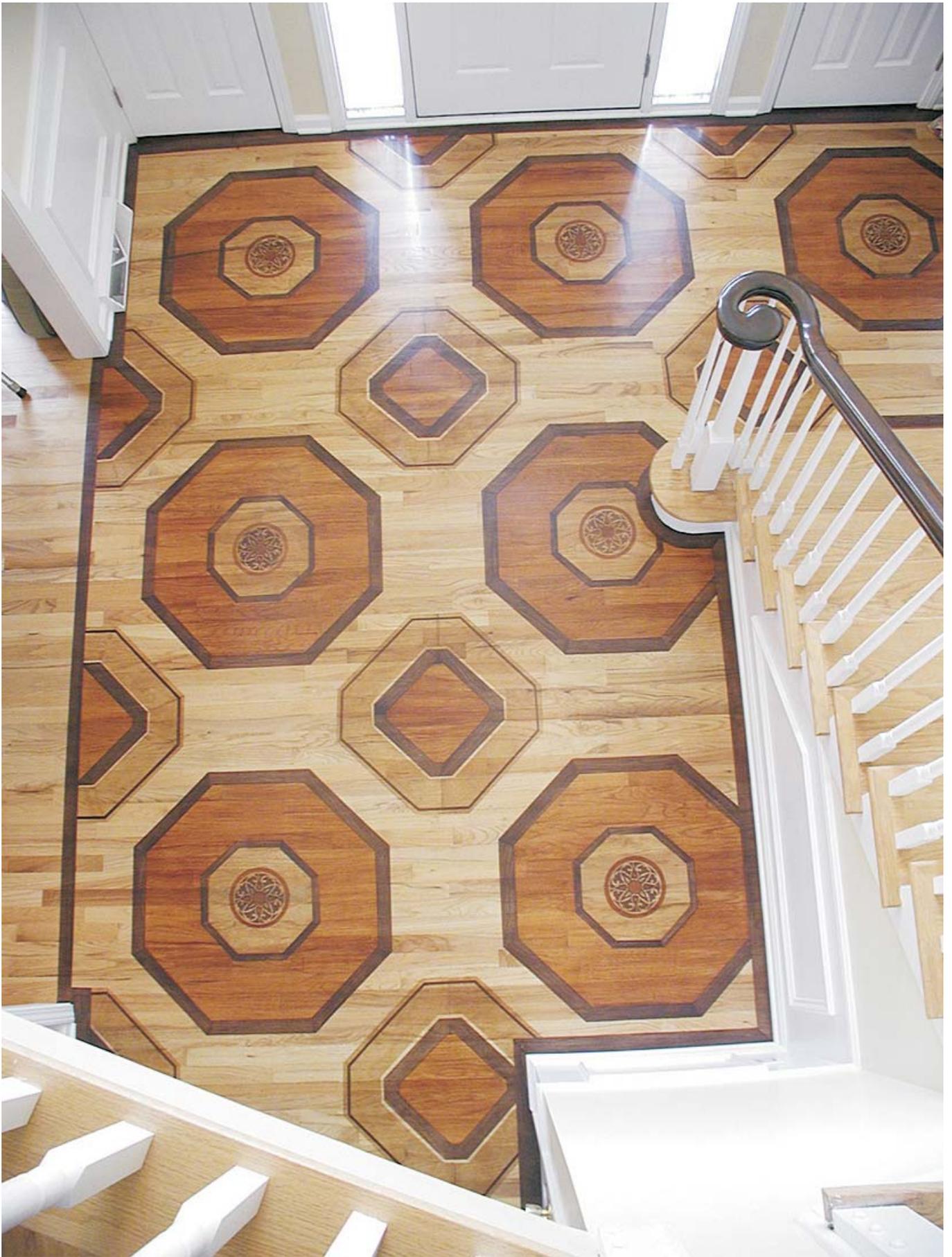
Faux bois, tortoise shell door and wall panels - private client



Eugene F. Savage 1953 mural restoration - oil and canvas - New York State Court of Appeals, Albany, NY



Gold leaf and paint applied to face of wood cabinet - private client - Albany, NY



Paint and stencil applied as wood inlay foyer - private client - Albany, NY



Faux marble - Cathedral of the Immaculate Conception, Albany, NY



Painted wall treatment - burial crypts - All Saints Cathedral, Albany NY



Photo by Gary Gold

**Campaign Leaders:** UAlbany President Karen Hitchcock is joined by members of The University at Albany Foundation Board of Directors who serve on the Campaign Committee. From left, seated: Hedy Bagatelle, B.A.'60; George Hearst III, president of the Foundation board; Daniel Hogarty, Jr., treasurer of the Foundation board; standing, President Hitchcock; Nolan Altman, B.S.'77; and Gary Jacobson, B.A.'82.

Five stencil painted wall treatment, Ft. Orange Club - Albany, NY



Painted wood inlay chair back - private client - Albany, NY